

worlds

☒ issue 06

:// tynion
> blanco
> bellaire
> bidikar



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words by james_tynion_iv	15	1997-MAY-18
art by fernando_blanco	24	1995-FEB-05
colors by jordie_bellaire	48	1996-APR-07
letters by aditya_bidikar	36	1997-FEB-02
edits by steve_foxe	18	1993-OCT-04
design by dylan_todd	34	1997-DEC-28

w0rldtr33 created by james_tynion_iv & fernando_blanco

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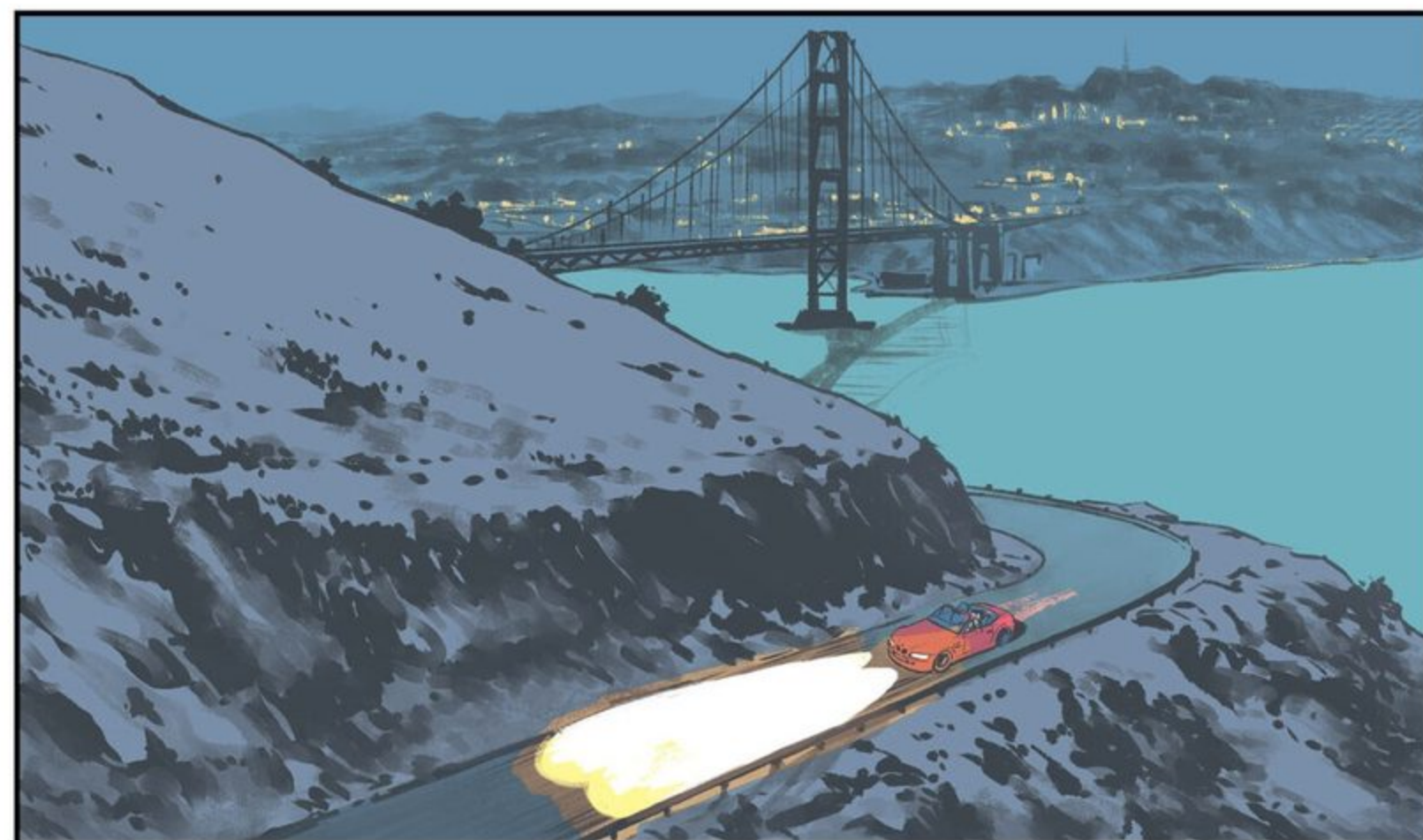
1999

"BUT THERE WAS NOW NO MAN TO WHOM
AC MIGHT GIVE THE ANSWER OF THE LAST
QUESTION. NO MATTER. THE ANSWER--BY
DEMONSTRATION--WOULD TAKE CARE OF
THAT, TOO."

-- Isaac Asimov,
"The Last Question"

GABRIEL

ANY
MINUTE
NOW.



FUCK, THAT'S
EERIE. I SEE
THE CAR.

YOU WERE
RIGHT. DOWN
TO THE
SECOND.

HE'S PROMPT.
THAT'S WHAT IT
SAYS IN ALL THE
MAGAZINES.

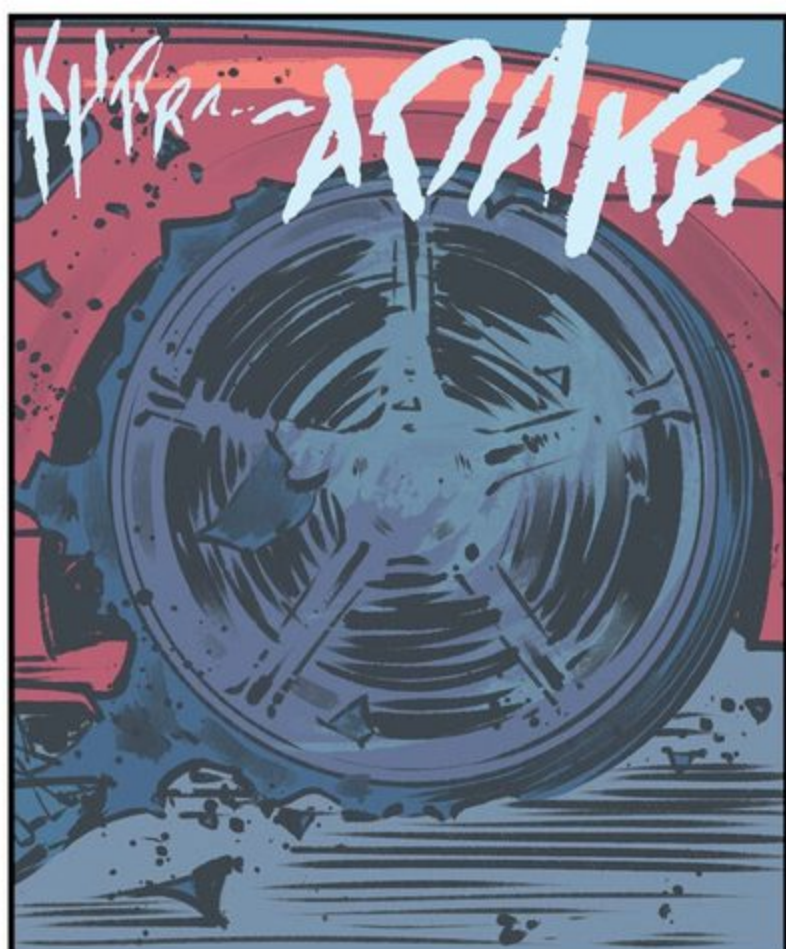
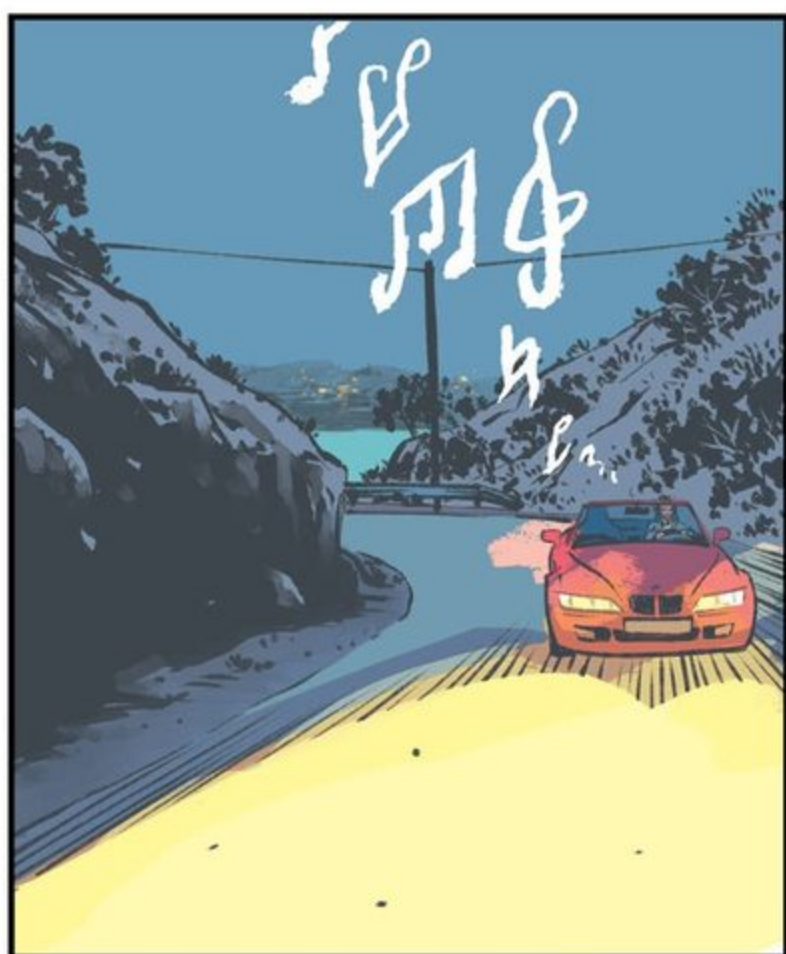
DARREN.
ARE YOU AND
YOSHI...?

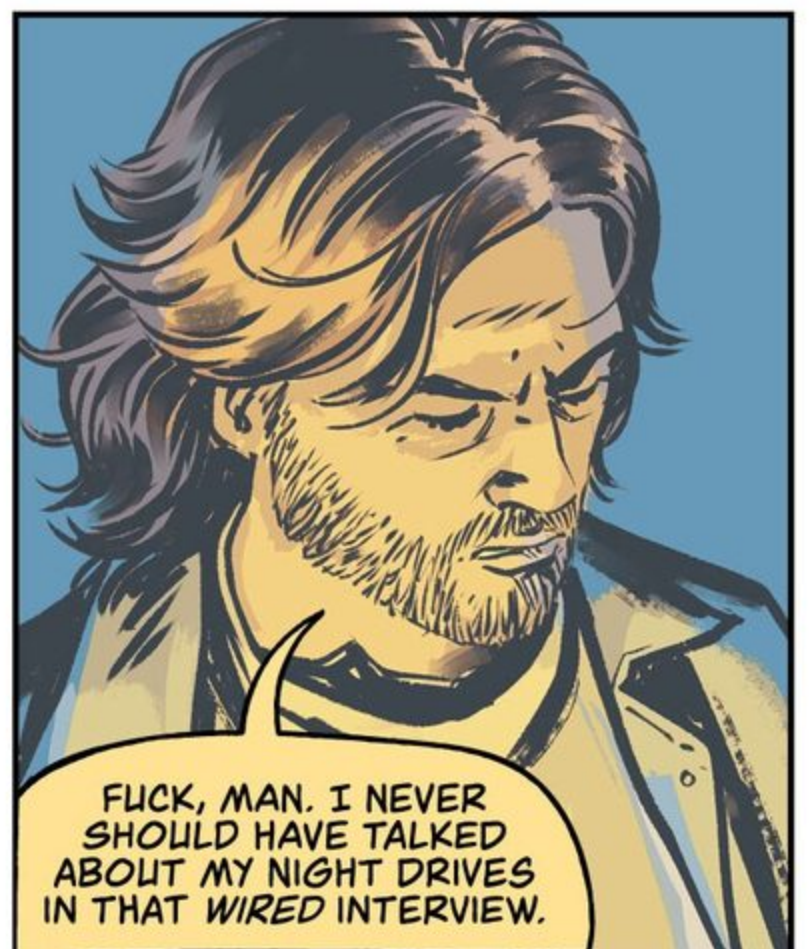
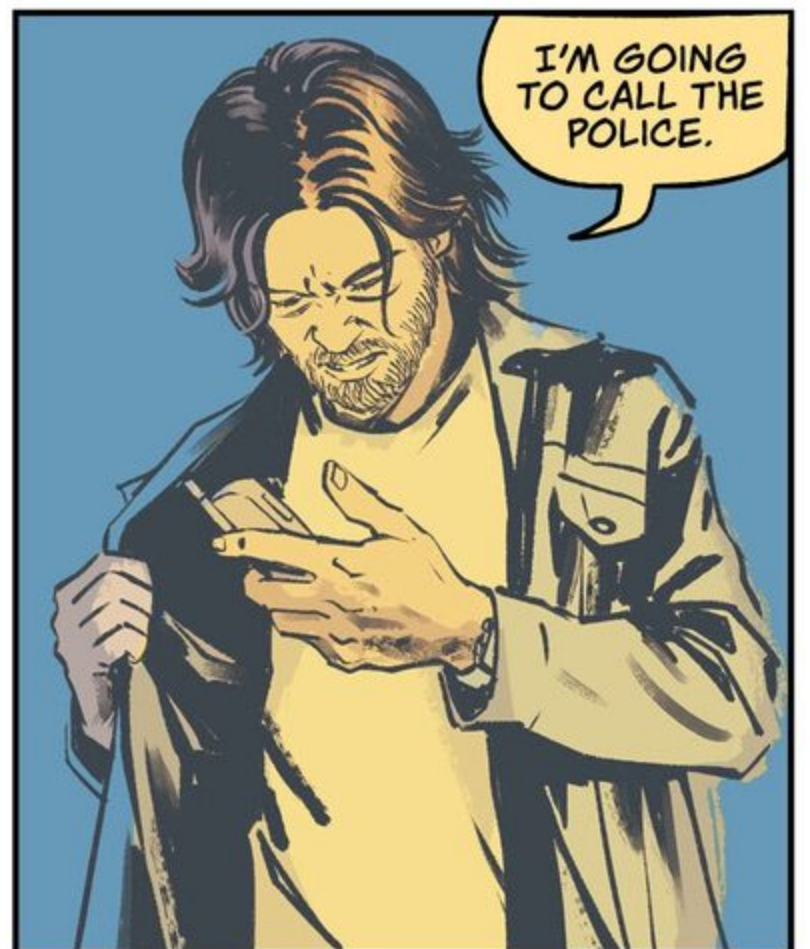
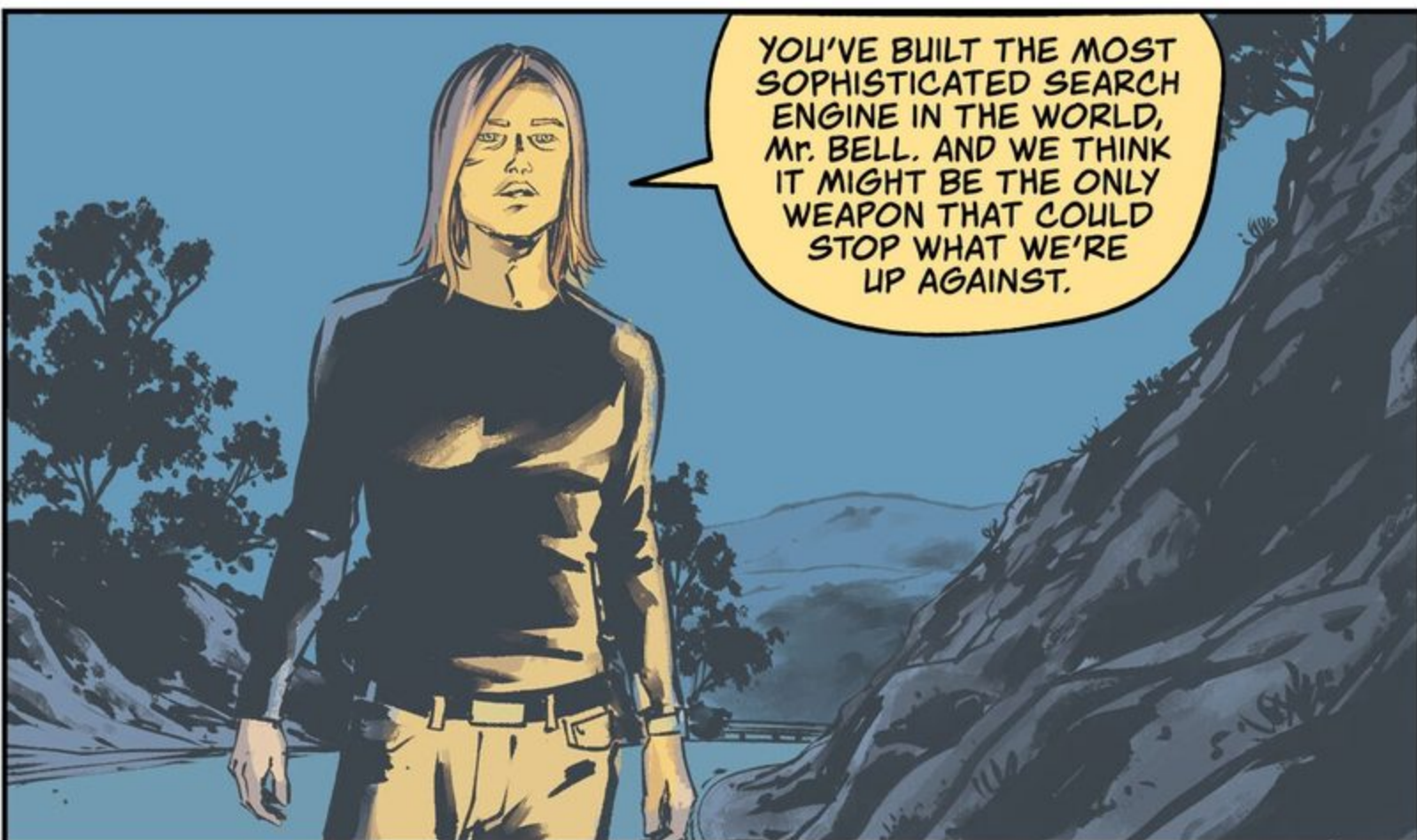
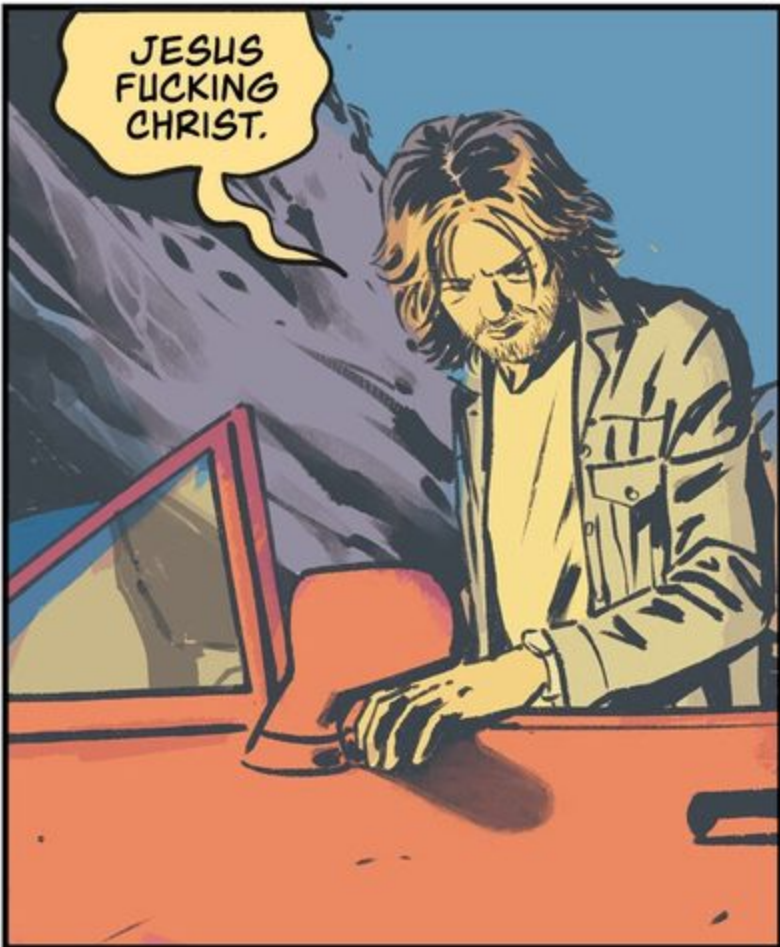
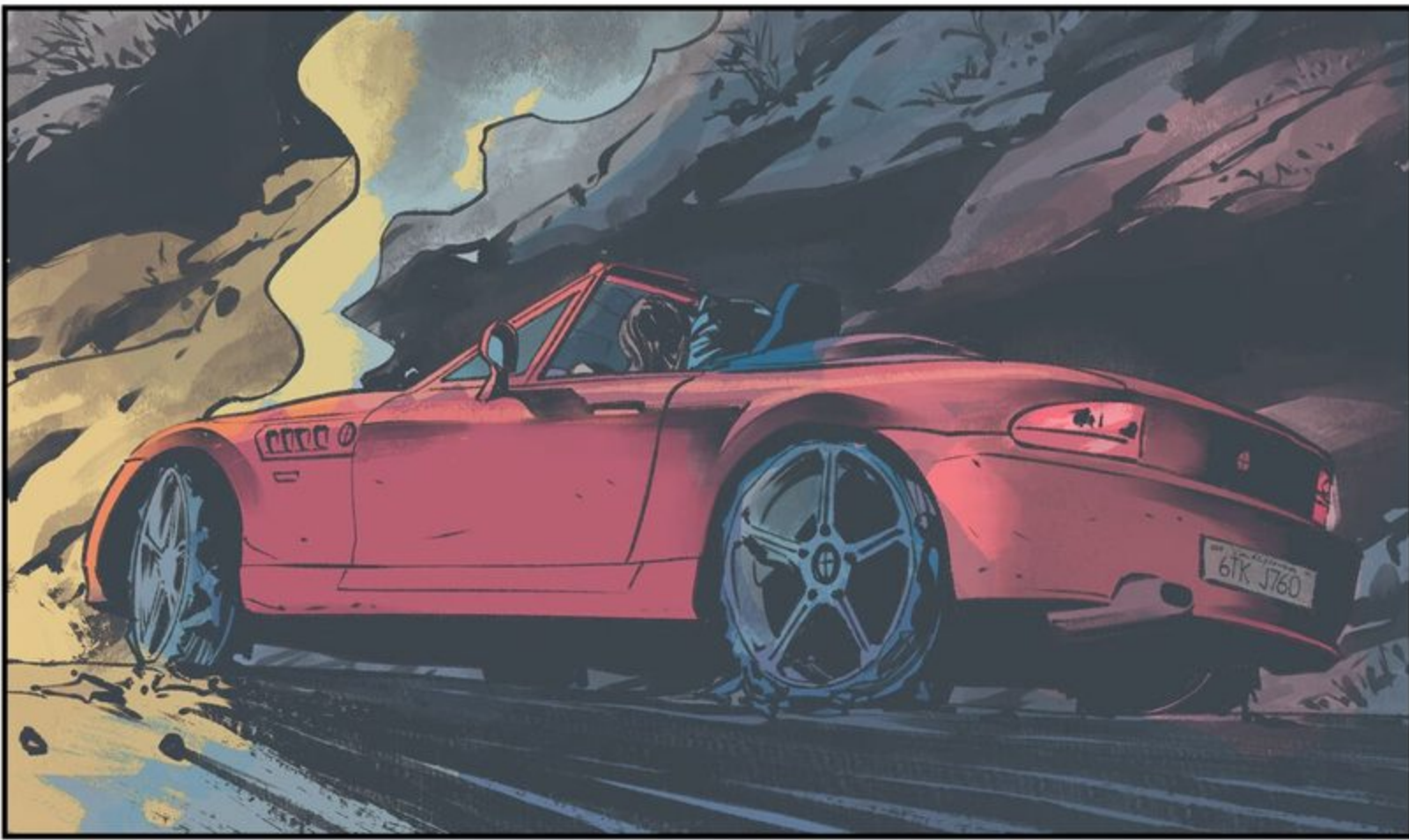
YEAH, MAN.
WE'RE MOVING
NOW.

GOOD. GET
OFF THE ROAD
WHEN YOU'RE
DONE.

THIS IS
CRAZY, GABE.
YOU KNOW
THIS IS
CRAZY.

YES. BUT IT'S
NECESSARY.

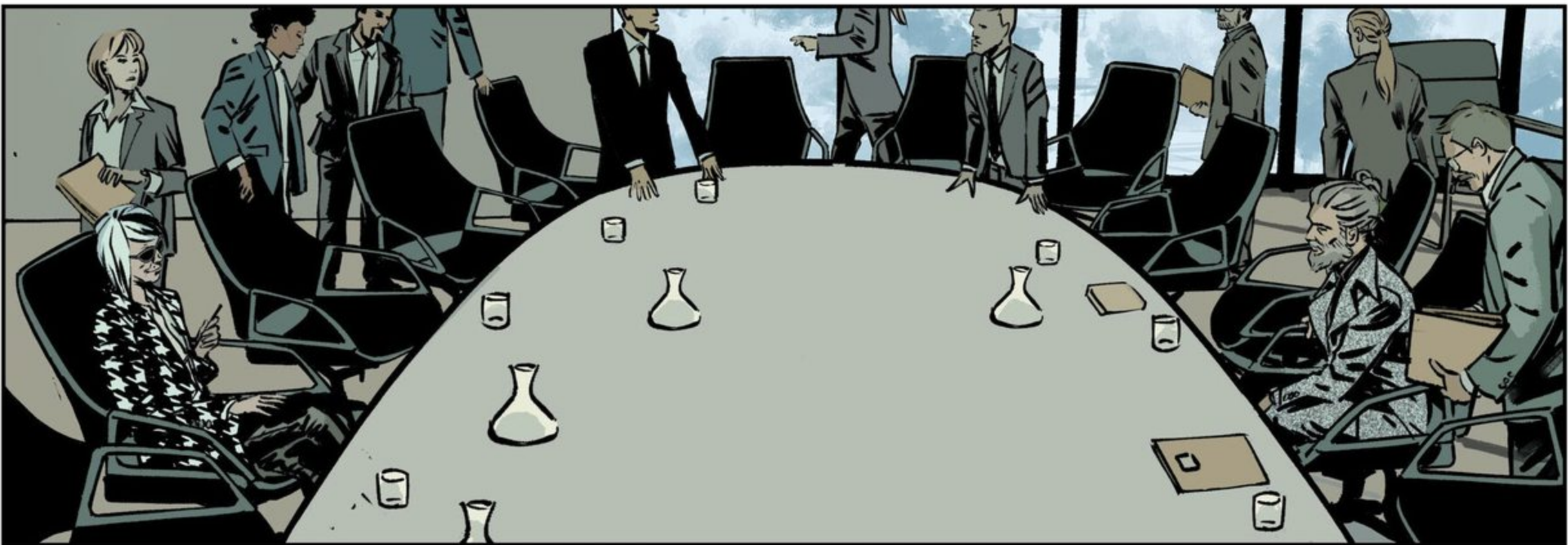






2024





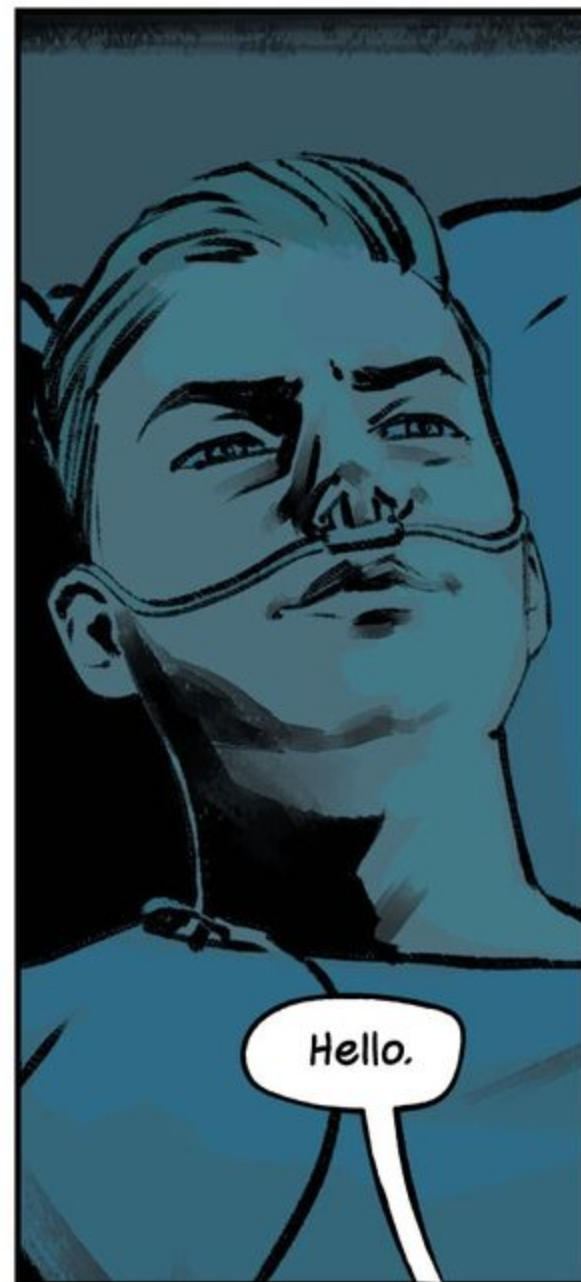


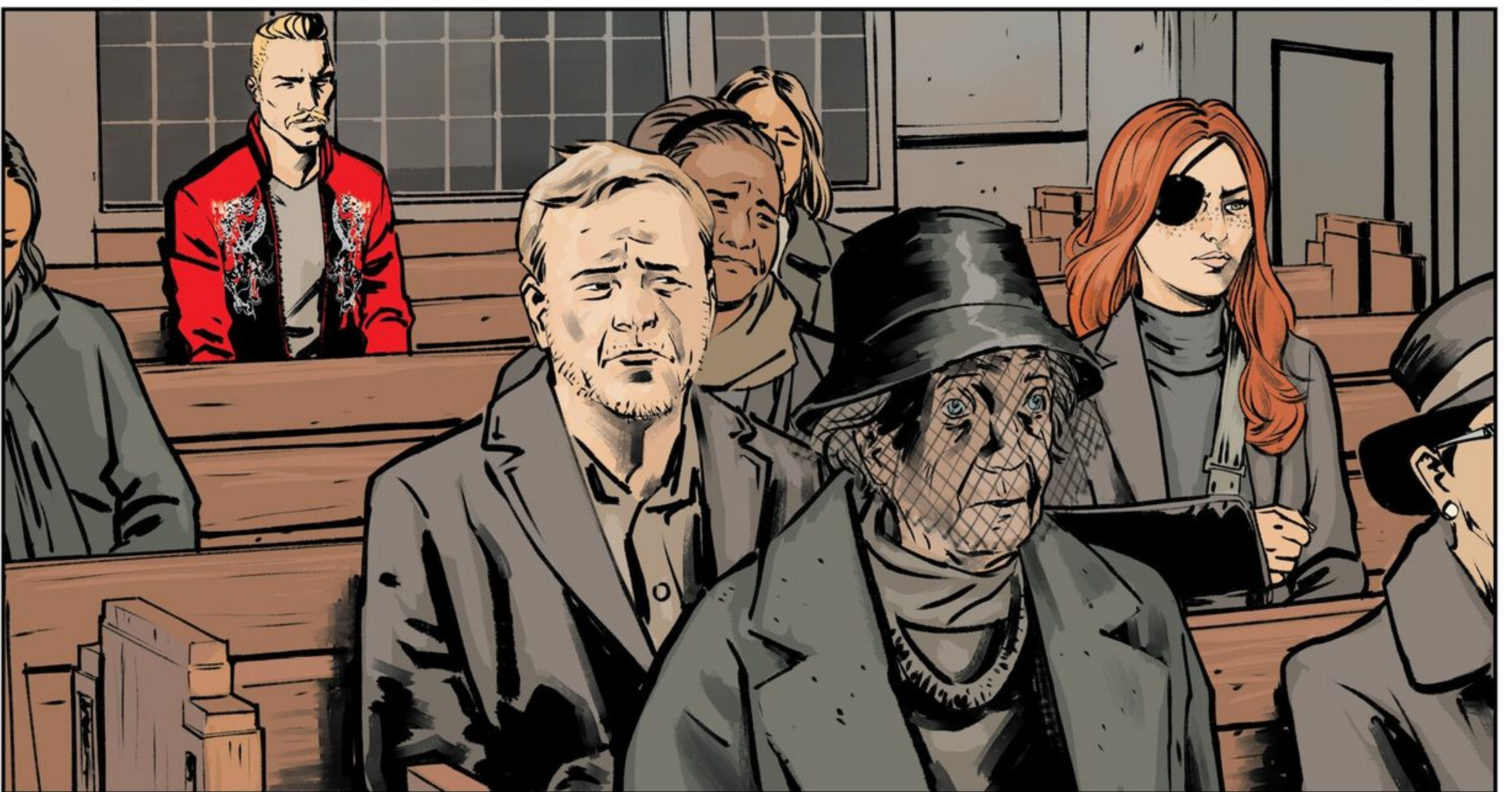


PH34R



HE USED TO BE ON HIS LITTLE VIDEO GAMES ALL DAMN NIGHT TALKING NONSENSE AND NOW NONE OF THEM WORK.









HE WAS A REAL
PIECE OF WORK,
WASN'T HE?

NICKY, I MEAN.
MY LAST BOYFRIEND
WOULDN'T LET HIM
COME OVER TO PLAY
CARDS BECAUSE HE
WAS ALWAYS SAYING
WEIRD SHIT AND
PISSING HIM OFF.



BUT THAT GUY WAS
A REAL PANSY TYPE. LIKE
RAINBOW FLAGS AND
THE FAGGIEST VOICE
YOU'VE EVER HEARD.

WHO NEEDS
ANY OF THAT?
JUST BE WHO
YOU FUCKING ARE.
IT'S NOBODY'S
FUCKING
BUSINESS.

THAT
COCKSUCKER WENT
CRYING BACK TO HIS EX
IN THE END, TOO. SO FUCK
HIM. LEARNED MY LESSON.
OLD BROOKLYN AND NEW
BROOKLYN DON'T
MIX NICE.



VICTOR
ROSE.

YOU CAN
CALL ME VICKY,
BECAUSE NICKY
ALWAYS DID. NICKY
AND VICKY, CAN
YOU FUCKING
BELIEVE IT?

I CAN,
ACTUALLY.
CAN I
HELP YOU,
VICKY?



NICKY WAS
LIKE A BROTHER
TO ME. A DUMB
BROTHER WHO
TOLD ME WAY
THE FUCK
TOO MUCH.

AND HE
CALLED ME
ABOUT A WEEK
BEFORE D-DAY.
A WEEK BEFORE
THE INTERNET
WENT DOWN.



AND HE SAID IF
ANYTHING FUCKING
HAPPENED TO HIM,
YOU WERE MY JOB.
I NEEDED TO MAKE
SURE WHATEVER GOT
HIM NEVER GOT YOU.



THAT'S VERY SWEET,
BUT I'M AN FBI AGENT.
I DON'T *NEED*
YOUR HELP.



HEY NOW,
LITTLE
LADY.

TEN YEARS
ON THE NYPD. FUCKED
UP MY KNEE A BIT. NOW
I HAVE A GOOD PENSION,
BOUNCE FOR SOME
CLUBS, AND DO P.I.
SHIT ON THE SIDE.

I'M LICENSED
TO CARRY, AND
I CAN HURT
PEOPLE WHO
NEED HURT.

AND I CAN
DO IT WITHOUT
ANY OF THAT
DUE PROCESS
SHIT. I CAN HURT
THE PEOPLE WHO
NEED HURTING
WHEN THEY
FUCKING *NEED*
HURTING.



WELL, ISN'T
THAT NICE
FOR YOU.



I HEAR YOU GOT A NAKED
LADY PROBLEM. I DON'T
GIVE A FUCK ABOUT
NAKED LADIES. I HAVEN'T
EVEN PRETENDED SINCE
THE SIXTH FUCKING
GRADE.

HOW DO
YOU LIKE
THAT?



LET GO
OF THE
DOOR.



IT'S NICE
TO MEET YOU,
VICKY.



MY CONDOLENCES
ON LOSING YOUR FRIEND.
BUT I NEED TO GET
BACK TO WORK. IN CASE
YOU HAVEN'T NOTICED,
IT'S THE END OF THE
WORLD OUT THERE.



I NOTICED,
LITTLE
LADY.

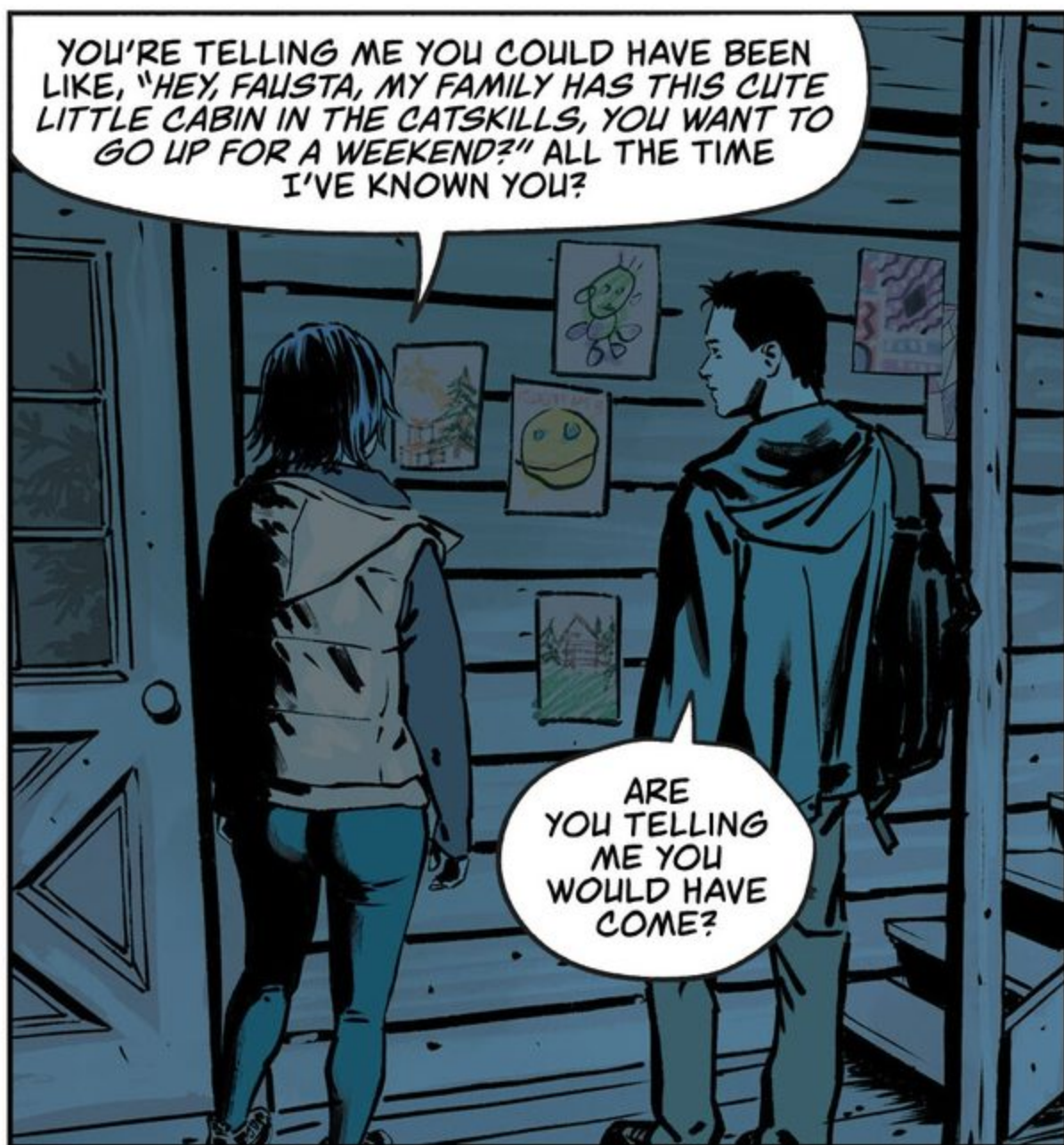


WHEN YOU
NOTICE, YOU
FIND ME,
OKAY?



















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the DEVIANT



A Christmas Story by
JAMES TYNION IV and JOSHUA HIXSON
with HASSAN OTSMANE-ELHAOU

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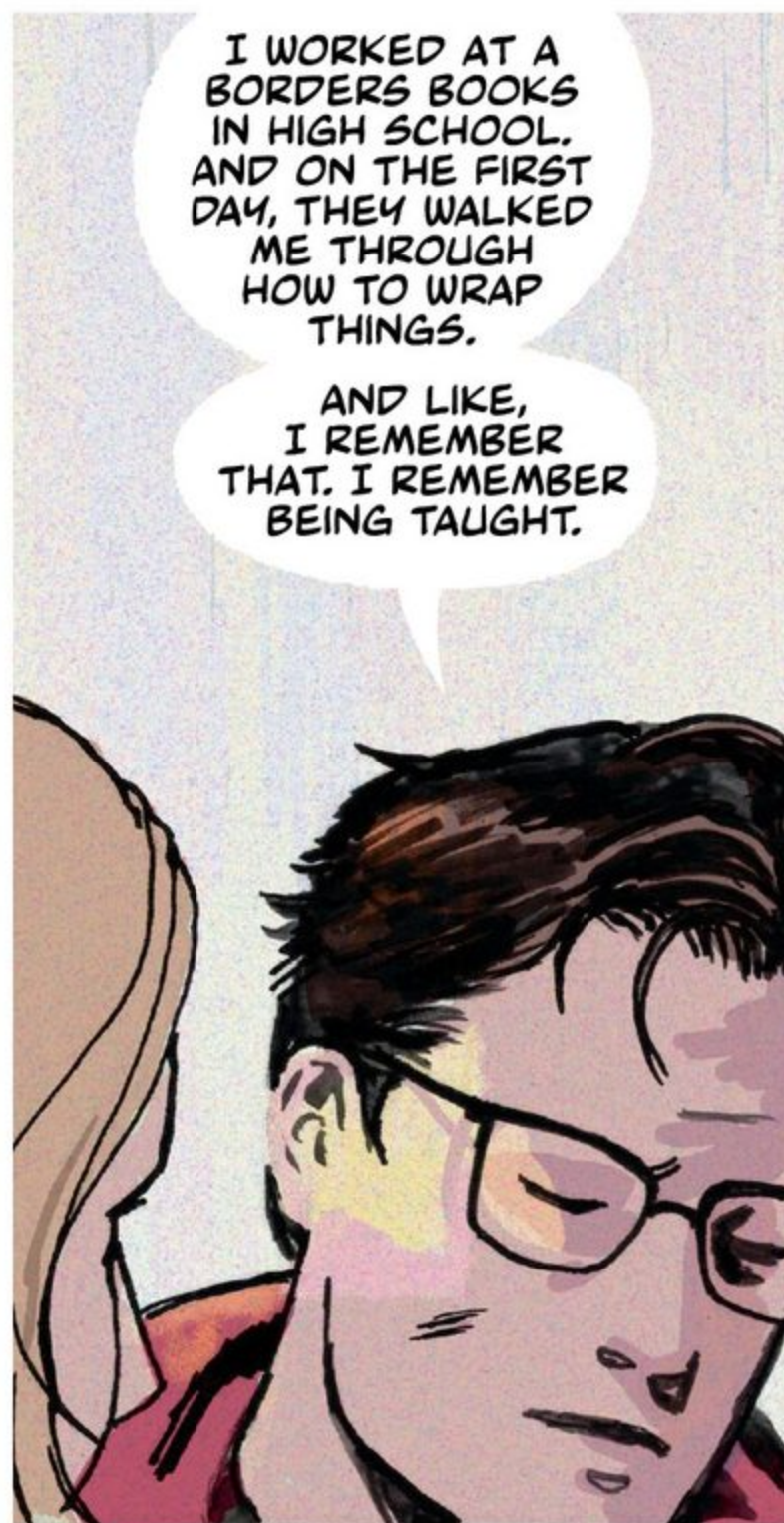






I MEAN,
YEAH. YOU'RE
TERRIBLE.
YOU ALWAYS
HAVE ME
DO IT.

YEAH.



I WORKED AT A
BORDERS BOOKS
IN HIGH SCHOOL.
AND ON THE FIRST
DAY, THEY WALKED
ME THROUGH
HOW TO WRAP
THINGS.

AND LIKE,
I REMEMBER
THAT. I REMEMBER
BEING TAUGHT.



FOR A YEAR,
I COULD DO
IT REALLY WELL.
WRAP PRESENTS
WITH THESE
NICE, NEAT
CORNERS.

OF COURSE,
IT WAS BOOKS.
THEY'RE ALL THESE LITTLE
RECTANGLES. BUT NOW...
IT ALWAYS COMES OUT
WRONG.



EVEN WHEN I FOCUS
ON IT, EVEN WHEN I GIVE
IT EVERY PART OF MY
BRAIN, I CAN'T MAKE
THE DIFFERENT
PIECES LINE UP.



AND HOW
DOES THAT
MAKE YOU
FEEL?

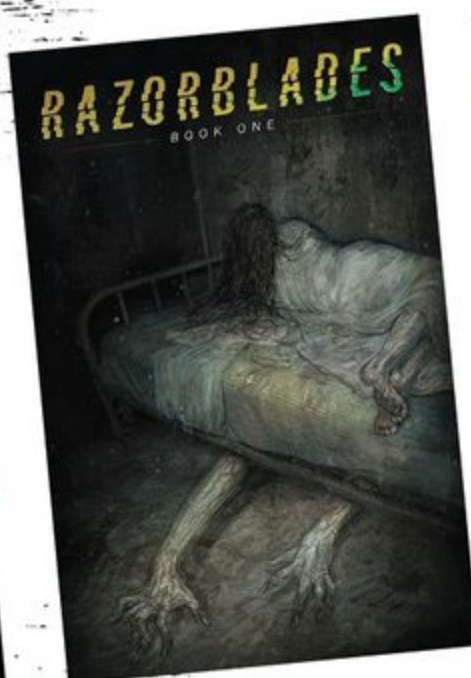
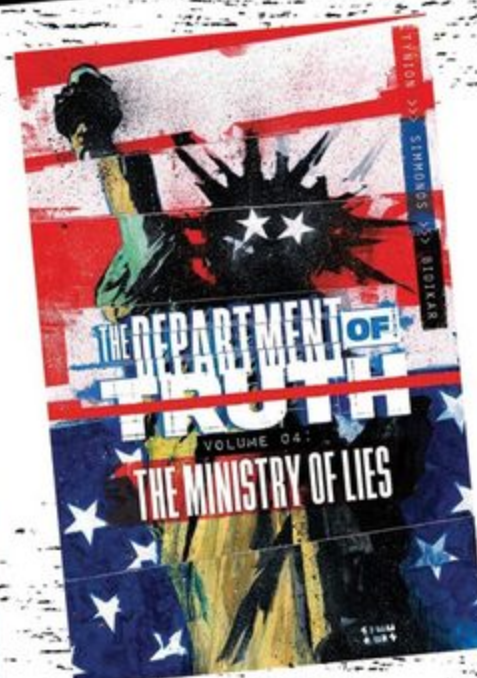
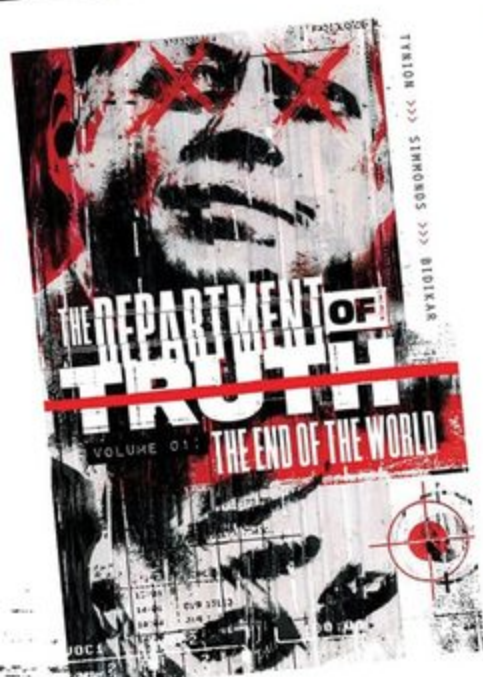


LIKE
THERE'S
SOMETHING
WRONG
WITH ME.

MUST-READ COMICS FROM THE MIND OF

JAMES TYNION IV

IN STORES NOW



IN STORES THIS WINTER



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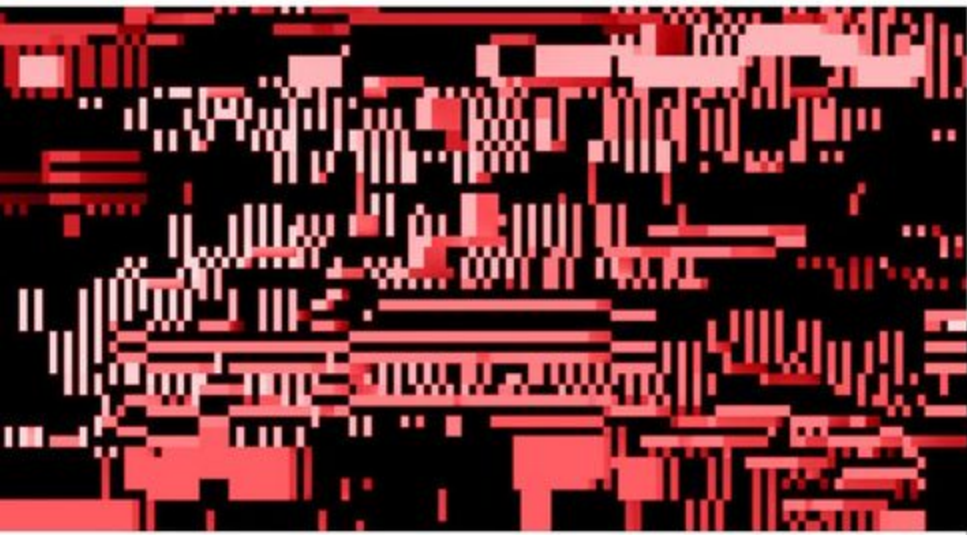
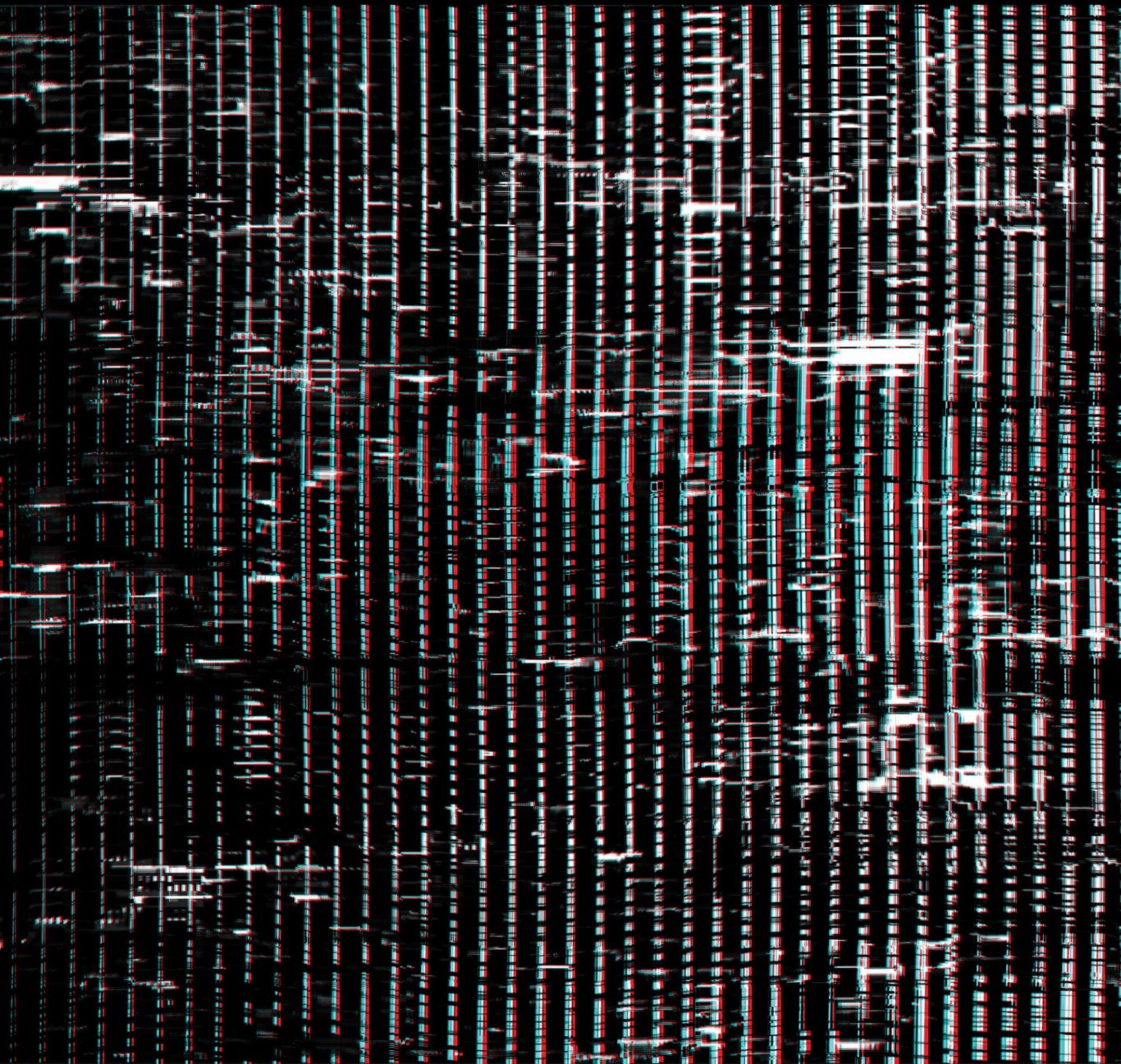
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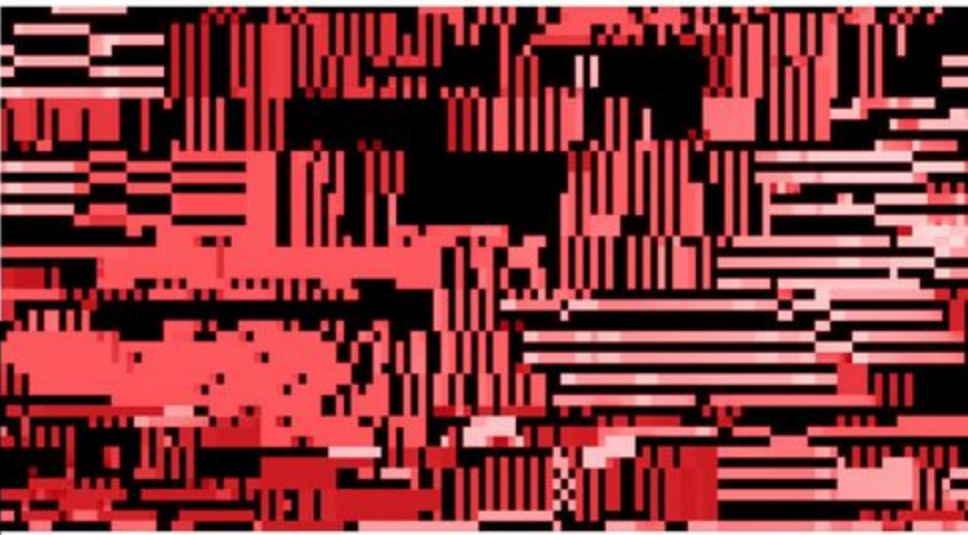


COVER ART BY FERNANDO BLANCO



RATED M / MATURE

ISSUE 06



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

